

The Nash

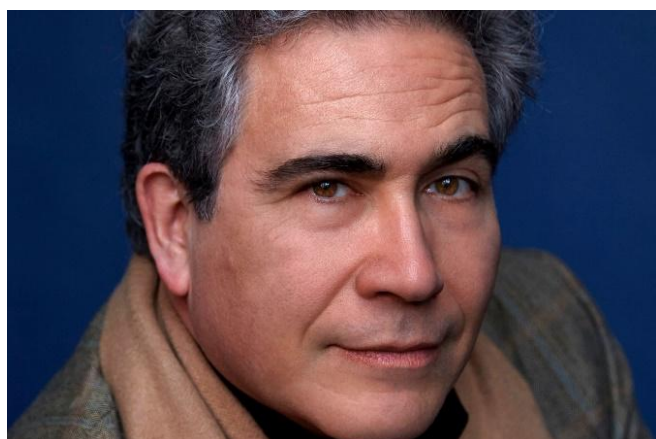
Newsletter of "The Friends of the National Youth Orchestra of Wales"

www.friendsofthenash.co.uk

Registered Charity No. 1053788

Summer 2017

National Youth Orchestra of Wales Summer Tour 2017



This year the National Youth Orchestra of Wales will once again be conducted by Carlo Rizzi who ranks among today's leading conductors. Equally at home in opera and the concert hall, his vast repertoire spans everything from the foundation works of the operatic and symphonic canon to rarities by Bellini, Cimarosa and Donizetti. He is in high demand as a guest artist at the world's most prestigious venues and festivals, not least for the insight and integrity of his musicianship and the visceral energy and psychological depths of his interpretations.

The orchestra will be performing a superb and extremely challenging programme of music, namely:

Strauss - *Der Rosenkavalier, Suite*

Strauss – *Till Eulenspiegels lustige Streiche,*

Britten – *Four Sea Interludes from Peter Grimes*

Debussy – *La Mer.*

Tuesday 1 August, 7:00pm

University of Wales Trinity Saint David,
Lampeter

(Tickets on door)

Wednesday 2 August, 7:30pm

Prichard Jones Hall, Bangor University

Friday 4 August, 7:30pm

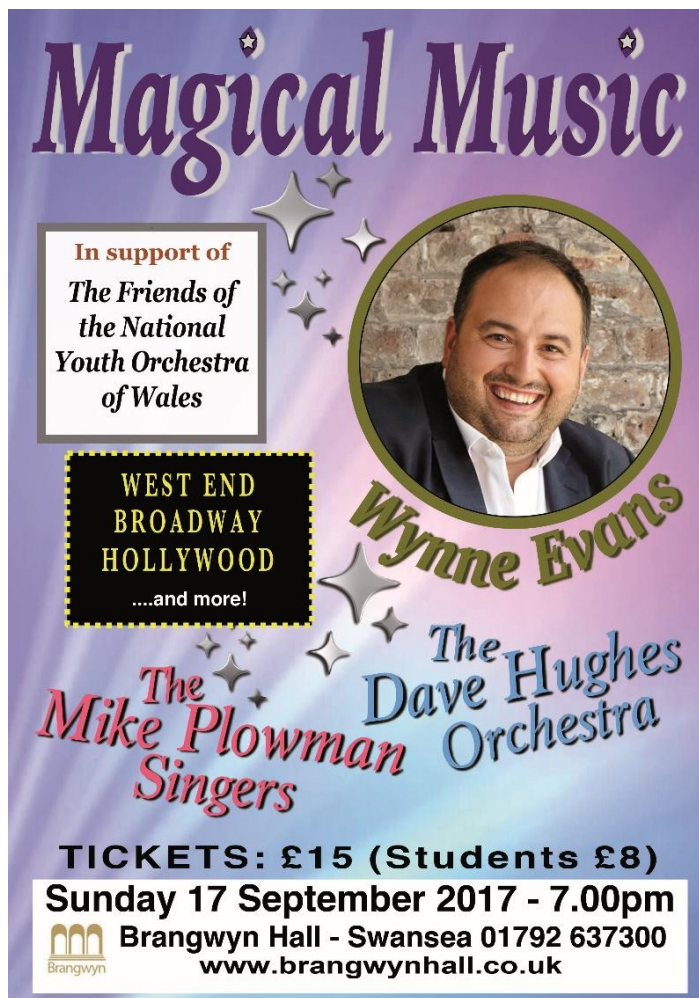
St Davids Cathedral, St Davids

Saturday 5 August, 7:30pm

St David's Hall, Cardiff

Friends' Fundraising Evening

Don't miss this!



Magical Music

In support of
The Friends of
the National
Youth Orchestra
of Wales

WEST END
BROADWAY
HOLLYWOOD
....and more!

Wynne Evans

The Mike Plowman Singers

The Dave Hughes Orchestra

TICKETS: £15 (Students £8)

Sunday 17 September 2017 - 7.00pm

Brangwyn Hall - Swansea 01792 637300
www.brangwynhall.co.uk

The Friends of the Nash are delighted to have obtained the support of one of Wales's best-known musical personalities for an evening of Magical Music at the Brangwyn Hall, Swansea this coming September. Please make every effort to be there and to let friends and family know about what promises to be an unforgettable evening.

Wynne Evans is regularly singing to millions for the TV advertising campaign that has made him a household name as the spoof opera star Gio Compario. His debut album *A Song in My Heart* went to the Number 1 in the classical charts. He is

a regular presenter on BBC Radio Wales and Classic FM and presented a BBC2 TV programme on the National Eisteddfod. This year he has been honoured by the Eisteddfod by being made a member of the Gorsedd of the Bards. Most recently he sang the role of PIANGI in the 25 year anniversary performance of *The Phantom of the Opera*, which was broadcast live from the Royal Albert Hall to cinemas worldwide and has been released on DVD.

PETER ELIAS-JONES 1943 - 2010



Peter Elias Jones was born and grew up on Anglesey and joined the National Youth Orchestra of Wales as a violinist in 1958. Having graduated from Leeds University he eventually made

television his career, becoming Assistant Controller HTV Wales before joining Agenda and Antenna and then taking retirement. His contribution to the world of television in Wales was immense, and S4C in conjunction with Alwyn Humphreys - a close friend of Peter's over many years - will be marking this at the National Eisteddfod in Anglesey by inviting former producers, directors and actors who worked with Peter and who are on the Field to give their thoughts and memories of working with Peter. Whilst this event will not be broadcast or filmed it should nevertheless be a fascinating insight on Peter's career from fellow professionals and will take place on the island which meant so much to him.

Frank Kelleher BMus LRAM

LTCL FTCL (1937 – 2017)



Frank Kelleher was born in Cardiff on 5th August 1937 where he grew up with his sister Mary and brother William. He attended St. Alban's School and later St Illtyd's College, Cardiff. His earliest musical experiences were as a chorister

and organist at St. Alban's Church, Cardiff and St. Peter's Church, Roath. The keen interest taken in his musical development by his piano teacher Mrs Wilmore proved to be a major influence in Frank's early success and career and it was with this teacher that he embarked as a young man on an adventurous journey to the Bayreuth Festival to learn about Wagner. Further studies at the Welsh College of Music and with Gervase de Peyer followed. He was the recipient of many prizes and received the academic award of first prize from the Convocation Trust of London University in relation to his first-class BMus degree at King's College, London.

A two-year period of National Service as a bandsman in The Irish Guards during which time he was stationed at Chelsea barracks in London inspired the composition of a published 'March'. This was followed by a professional career as a clarinettist, playing with many well-known orchestras under distinguished conductors including Sir James Levine, Walter Susskind and Paavo Berglund. As a chamber musician Frank played in the Venturi Ensemble and other groups, some of which were directed by Luigi Dallapiccola and Oliver Messiaen. Many broadcasts, recording and television appearances followed.

Frank was also an experienced conductor who in his youth was employed as a musical director for the summer theatre courses of the National Association of Boys Clubs and assistant conductor of the British Youth Choir. Later, under his direction, the South Glamorgan Youth Orchestra rose rapidly to prominence undertaking their first foreign tours. In later years Frank undertook guest sessions with the Gold Coast Youth Orchestra, Australia, the Pretoria Academy Orchestra, South Africa and UBC Vancouver Summer Music Camp, 2008.

Throughout his career Frank maintained a significant interest in teaching and the development of music making opportunities for young people. Following his experience as a soloist with the National Youth Orchestra of Wales, he became a tutor for the orchestra and went on to establish the Monmouthshire Schools Orchestra and Monmouthshire County Wind Ensemble. In 1962, after his then recent marriage to Mary Rees, pianist and teacher and later Head of Keyboard at the Welsh College of Music and Drama, the couple joined the summer school staff of the University of Southern California.

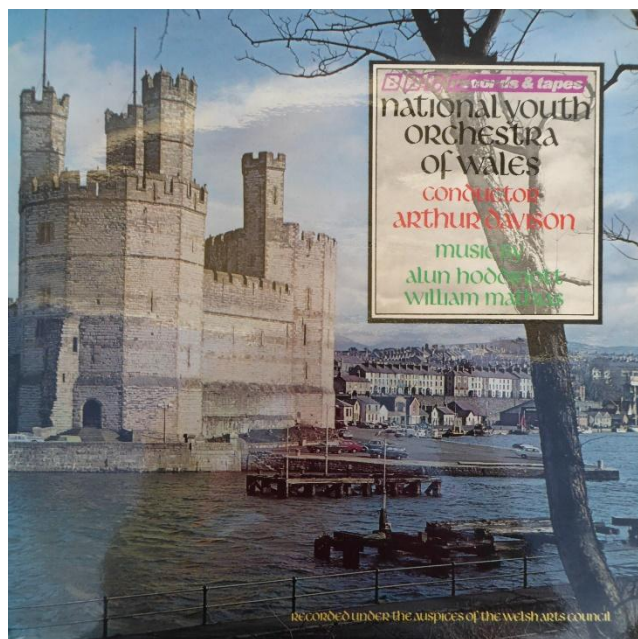
Frank's success with the South Glamorgan Youth Orchestra as winner of the open orchestra award in the UK National Festival of Music for Youth 1984, accompanying clarinettist Emma Johnson was testament to his inspirational work with young people. As Head of Wind at the Welsh College of Music and Drama, the College Wind Orchestra was awarded the Warren Shield at the inaugural Wind Festival in 1987.

Frank was a highly experience adjudicator and examiner. He served on many panels in the UK, including the National Eisteddfod of Wales, the European Community Youth Orchestra and the Midland and National Wind Festivals. His senior examining work for Trinity Guildhall took him to the continents of

North America, Africa, Asia and Australia. He was a representative and governor with various musical bodies including the Executive of the Guild for the Promotion of Welsh Music, the Board of Governors of the Welsh College of Music and Drama, the Council and Executive of the Incorporated Society of Musicians, Live Music Now and the Court of Cardiff University.

Although Frank travelled extensively in his work as a musician he remained a loyal and proud citizen of Cardiff where he lived all his life. The diversity and extent of his accomplishments and the range of organisations with which he was involved is testimony to his dedication to music and to a long, influential and distinguished career.

NYOW recording 1975



The National Youth Orchestra of Wales has been involved in numerous recordings during its 71 year history. The record shown here was produced from recordings made by the orchestra under the musical direction of Arthur Davidson C.B.E. in 1974 and 1975. Arthur Davidson was the conductor of the orchestra from 1967 until 1990.

The recordings are works of Welsh composers Alun Hoddinott and William Mathias. The Alun Hoddinott works are his *Welsh Dances (2nd Suite), op.64* and *Investiture Dances, op.66* both written in 1969. The other Hoddinott composition is his *Concerto Grosso No.2, op.46* composed in 1966.

The William Mathias works include *Sinfonietta, op.34* which was commissioned for the Leicestershire schools orchestra and first performed in 1967. The other Mathias work is his *Celtic Dances op.60*, commissioned in celebration of the 50th anniversary of Urdd Gobaith Cymru and the first performance was given by the National Youth Orchestra of Wales in 1972.

The record sleeve contains the following instruction –

‘This stereo record can be played on mono reproducers provided either a compatible or stereo cartridge wired for mono is fitted. Recent equipment may already be fitted with a suitable cartridge. If in doubt, consult your dealer’.

How times have changed!

